



# **Greenfield Primary School**

## **MUSIC POLICY**

**Approved by Governors (date) .....**

**Signed on behalf of the Governing Body .....**

**Chair of Governors**



# GREENFIELD PRIMARY SCHOOL

## MUSIC POLICY

### Rationale

At Greenfield Primary school we aim to enjoy music. Music is a unique form of communication and is an integral part of our culture. It provides an important medium to help children to understand themselves and relate to others. At Greenfield we aim to use music to enhance children's intellectual, emotional, physical and cultural development. Through music we will foster respect and appreciation for each other's work, mutual cooperation, an awareness of audience, enjoyment and high standards. Music at Greenfield makes a positive contribution to the curriculum and enhances other subject areas.

At Greenfield, we will ensure that all children are given musical opportunities that do not require financial contributions from parents, including specialist-taught instrumental lessons. This applies to all groups of children in school including LAC, D/SEN, Disadvantaged/Pupil Premium, G&T, EAL and other vulnerable groups including 'hard to reach' families.

### Purpose

Through music teaching at Greenfield, our aims are to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use our voices to create and compose music on our own and with others
- Have the opportunity to learn a musical instrument
- Use computing and technology appropriately
- Enjoy and develop children's individual potential in music
- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

### Guidelines

At Greenfield we have adopted a cross-curricular approach to delivering music; linking music units to existing curriculum work so that it supports and enhances learning in other areas. A music specialist works across the school to deliver the more specialised music units such as Steel Pans, Samba and Djembe Drumming.

### Music in Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

### **Music in Key stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the interrelated dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

### **Planning, Assessment, Monitoring and Review**

Each year group has a music file which contains relevant planning and resources. Music will be assessed by the Music Specialist and class teacher as appropriate. Judgements will be made against age-related expectations in music using the Symphony assessment sheets; pupils being assessed as emerging (B), expected (S) or exceeding (S+). Data will be collected and assessed by the music specialist at the end of the year to work out attainment and progress for classes and cohorts. This information will be used to drive improvement in music and will form the basis of the annual subject report. A dedicated governor is responsible for monitoring the Arts.

### **Extra-Curricular Activities/Enrichment**

In addition to curriculum music, we provide a wide range of extra-curricular music activities and clubs which are open to all children. These not only challenge the more able children, but also encourage participation in music for as many pupils as possible. Visiting musicians play an important role in inspiring children and enhancing our curriculum.

Regular opportunities for children to perform have been timetabled into assemblies and curriculum time. Showcase events will illustrate learning and give pupils and staff opportunities to observe progress. Concerts involving peripatetic teachers will provide an opportunity to perform to parents which in turn will inspire pupils to continue as they will

see performers at the next level and understand the benefit of continued support and regular practise. During orchestra, children playing their different instruments will elect to perform to the rest of orchestra to prepare for examinations and to give a focus for practise.

Greenfield works hard to foster links with the community. Our musicians are involved in many local events such as: Family of schools' Choir and Orchestra days at the local secondary school; Dance Festival; Christmas Concert at Cherrytrees Care Home; end of year Leavers' Concert; Greenfield Summer Music concert; community events such as fetes and cultural festivals; Foston Christmas Tree Festival; Countesthorpe annual Village Spectacular; KS2 Nativity at St. Andrew's Church etc.

Music is the basis of many social experiences and has an important role to play in building self-confidence. Participation in successful public musical performances is sometimes one of the most memorable things children do at school.

Version	Date	Comment
V1	Date created: 29/2/2016 Review date: Feb 2019	A Gordon