Year 6 – Genre and Text Coverage



_	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Inspiring	Lost Happy Endings	Old Possum's	Moses Carol Boston	Piano (video)	Who let the gods	Can you see me?
writing	by Carol Ann Duffy	book of practical	(Harriet Tubman)		out	Libby Scott
		Biography A Christmas Carol by Charles CHARLES DICKENS CHARLES DICKENS CHARLES DICKENS	Diary entry Non-chronological report Wonder 4.8	 Flashback Francis (video) Suspense writing Setting description The Lost thing by Shaun 		_
	Non- chronological	arol *	R. J. Palacio	Tan Sithing 3.6		
	report		• Poem			
	 Informal 	Dickens	7 1 00111			
	letter	6.7	Little freak (video)			
	(Autumn 2)	Persuasive	• Inner	t for de then we never repetited they to		
		letter	monologue	Narrative		

Year 6 – Genre and Text Coverage

	Autumn 1	Autumn 2	Spring 1	Spr/Sum	Summer 2
Whole	The Viewer by Shaun Tan	A Christmas Carol by Charles	Harriet Tubman – Herstory	SATS	Greek Myths by Marcia
Class	(picture book)	Dickens	by Katherine Halligan	revision	Williams
Class Reading	(picture book) 5.5 Revolting Rhymes by Roald Dahl (poetry) Crime and Punishment – Vocabulary Ninja Changing Police (information text) – Literacy Shed Evolution (non-chronological report) – Literacy Shed	Charles Darwin (biography) – Vocabulary Ninja The Beagle (diary entry) – Literacy Shed Sam Cooke – A change is gonna come (lyrics) Deforestation (non- chronological report) – Vocabulary Ninja Conservation News (news report) – Literacy Shed Airship (narrative) – Literacy Shed Electricity (information text) – Literacy Shed	Emmeline Pankhurst - Herstory by Katherine Halligan Fantastically Great Women who changed the World by Kate Pankhurst 5.7 History of Circus (Information text) – Literacy Shed Freak (narrative) – Literacy Shed If (poetry) – Rudyard Kipling The Eye (information text) – Literacy Shed	revision using a range of fiction and non-fiction texts.	3.3 Mythologica by Stephen P Kershaw

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading for Pleasure	LOUIS SACHAR LOUIS SACHAR holes Louis Sachar	Everybody doserve something good in their Ma. Once 4.1 Once by Morris Gleitzman	When you were born to stand out. Red Winds Rad Red Red Red Red Red Red Red Red Red Re	6.6 Mortal Engines by Philip Reeve	5.8 Who let the Gods out by Maz Evans	70 U SEE ME? 5.6 Can You See ME? By Libby Scott